



# The Nature of the Bronx

TEACHER RESOURCE GUIDE

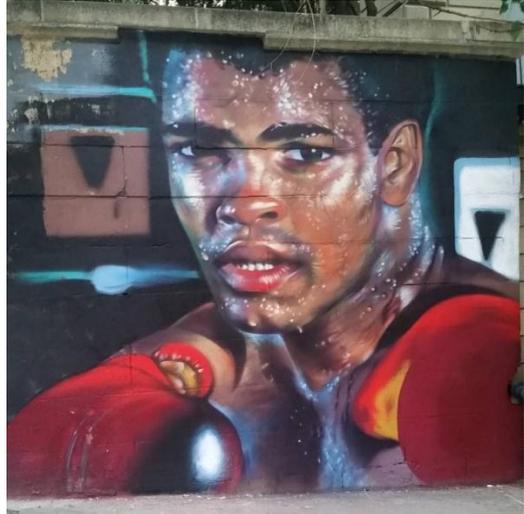
## The Art of Andre Trenier

1ST-3RD GRADE



Nature of the Bronx

## The Art of Andre Trenier



### Lesson Description

Did you know the Bronx has public art around every corner? Join muralist Andre Trenier as he shows us some of his favorite pieces throughout the Bronx. Then, BxCM Arts Program Manager Chris Gomez will show us how to create our own portraits inspired by Andre's work.

**Video Link:** [www.bronxchildrensmuseum.org/nbx-arts](http://www.bronxchildrensmuseum.org/nbx-arts)

<b>Age/Grade</b>	7-9 years old; 1st-3rd Grade
<b>Time to complete activity</b>	Total Time: 35-45 minutes <ul style="list-style-type: none"> <li>• <i>Before You Watch: 10 minutes</i></li> <li>• <i>Video Length: approx. 14 minutes</i></li> <li>• <i>After You Watch: 10-20 minutes</i></li> </ul>
<b>Learning Outcomes</b>	Children will: <ul style="list-style-type: none"> <li>• Develop skills in observation and drawing.</li> <li>• Develop visual arts vocabulary to describe concepts, the tools, and techniques used to produce a portrait.</li> <li>• Select a personal hero and reflect on why they look up to and want to emulate that figure.</li> </ul>
<b>Blueprint for the Arts Standards (2nd Grade)</b>	<ul style="list-style-type: none"> <li>• Art-Making: Painting &amp; Drawing <ul style="list-style-type: none"> <li>○ Benchmark: Through an exploration of art materials and techniques, students exercise imagination, construct meanings, and depict their experiences; work in two-dimensional and three-dimensional art forms, use basic art tools, and gain knowledge of media and compositional elements.</li> </ul> </li> </ul>

	<ul style="list-style-type: none"> <li>● Arts Literacy <ul style="list-style-type: none"> <li>○ Benchmark: Students hone observation skills and discuss works of art; develop visual arts vocabulary to describe art making, the tools and techniques used to produce art, and the elements and principles of design; read and write about art to reinforce literacy skills; interpret artwork by providing evidence to support assertions; reflect on the process of making art.</li> </ul> </li> </ul>
<b>Materials</b>	<ul style="list-style-type: none"> <li><input type="checkbox"/> paper</li> <li><input type="checkbox"/> pencil</li> <li><input type="checkbox"/> eraser</li> <li><input type="checkbox"/> colored pencils</li> <li><input type="checkbox"/> sharpener</li> <li><input type="checkbox"/> crayons</li> <li><input type="checkbox"/> photos for reference</li> </ul>
<b>Vocabulary</b>	<ul style="list-style-type: none"> <li>● Public art: a piece of art that is created to be seen in public</li> <li>● Reference image: pictures or photos used to create a work of art</li> <li>● Layer: to place one thing directly on top of another</li> <li>● Contrast: the difference between objects when they are arranged together</li> </ul>

### Tips for Success

- Watch the film on your own before showing it to children; identify any words or images that may require additional information or explanation.
- Prepare all the materials beforehand, and don't be afraid to substitute for what you have available.
- Stop the video or replay certain moments to allow for questions or comments from the children.

### Before You Watch...

<b>Do</b>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Make sure each child has their own set of supplies.</li> <li><input type="checkbox"/> If children are participating remotely, make sure they have all the materials set up at home in advance.</li> </ul>
<b>Discuss</b>	Choose a few questions from the list below to ask your children. Keeping your questions open-ended will get your children speaking more and allow them to

	<p>express themselves more than a simple “yes or no” question. Offer your own answer to the question as a way to model conversation!</p> <ul style="list-style-type: none"> <li>• <i>If you could have any person in the world come in for a classroom visit, who would you choose?</i></li> <li>• <i>What is one question you would want to ask that person?</i></li> </ul>
<b>Share</b>	Remind children that doing the project takes time! Watch the video first, and do the project after.
<b>Extend</b>	Read the book “Parker Curry Looks Up: An Extraordinary Moment” by Parker Curry & Jessica Curry. Ask children to reflect on the power a portrait can have on those who view it.

### After You Watch...

<b>Do</b>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Children should select a figure that they know and write down why they look up to them. Focus on having the students use adjectives to describe qualities the person has.</li> <li><input type="checkbox"/> Using a photo of that person as a reference, children should draw their role model using the colored pencils, crayons, and paper.</li> <li><input type="checkbox"/> Encourage children to experiment with whatever coloring tool they are using, layering them to create new colors and textures.</li> </ul>
<b>Discuss</b>	<p>Select a few questions to ask children about their experiences creating their artwork.</p> <ul style="list-style-type: none"> <li>• <i>Who did you decide to draw a portrait of and why?</i></li> <li>• <i>What shapes did you use when you were drawing some of the facial features? The nose? the mouth? The eyes?</i></li> <li>• <i>Why did you choose to draw this person in this way? What are you trying to tell others about this person through your drawing?</i></li> </ul>
<b>Share</b>	<ul style="list-style-type: none"> <li>• Ask children to explain the process of creating their projects in sequential order: “First I did this...then I did this...”</li> <li>• Ask children to share their drawings with others (via live meet-ups, Google classroom, FlipGrid, etc.). Encourage each child to give comments on one thing they liked or would like to see more of.</li> </ul>
<b>Extend</b>	Go on a neighborhood walk and look for public art. Document what you see using a camera, SmartPhone, or even a sketchbook.

## **Share your Artwork!**

Share your class' work with BxCM! Take a picture of your drawings or make a video of the children showing and talking about their work.

Upload your photos here: [www.bronxchildrensmuseum.org/artwork-upload](http://www.bronxchildrensmuseum.org/artwork-upload).

## **For more information, contact:**

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